

7 June 1988

MEMORANDUM FOR THE RECORD

SUBJECT: Open-Office Planning--Meeting with Mr. Peter I. Karp, Associate Principal, RTKL Associates, Inc.

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- and=I=met=with-Mr. Peter I. Karp, an Today, exper-t-on_open_office_layouts_ to=have_a-general_discussion_on_ this subject. Mr. Karp began by stating that open-office arrangements are not just a bunch of cubicles placed together, but must be considered as an entire system relating to furnishings, visual factors, acoustics, and HVAC. He said that there are two primary advantages to open of fice arrangements, the first=being=greater=flex-ibi-l-ity-in-terms=of-location-and relocation of workstations; that one can reconfigure space without undergoing construction. He further stated that raised floors in this arrangement provide for maximum flexibility. second-advantage-he-noted-is-that, if planned correctly, more people-can-occupy-less-space. When systems furniture is utilized in connection with open offices, he said that it requires more construction, more engineering, and reduces flexibility. than use systems furniture, the preference is to go the way we are going_in_the_Agency, with-stand-a-lone-desks_and_free_standing partitions.
- Mr. Karp said that in an effective open-office arrangement, one is dealing with ambient lighting in the entire work area, rather than task lighting on a specific desk or at a specific workstation area. He said that the kind-of-lighting and, the-air-distribution-are-critical to the effectiveness of an open-office arrangement.
- Mr. Karp advised that the minute you start to put up vertical items in an open-space office, regardless of how high, you interfere with lighting, reflections, and HVAC. In response to a specific query, he said that the use of 80-inch panels is an attempt-to-create-private-offices-in-an-open-office-system. further_stated_that_80-inch panels will adversely affect_lighting The only difference between an 80-inch panel and a 60-inch panel is perceived privacy. The problem with privacy, he said, is a problem of perception versus reality. Even though



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acoustical arrangements can be just as effective in an openoffice plan as compared with private offices, the perception of
open-office layouts on the part of most people is that of a lack
of privacy. Mr. Karp said that, with proper planning, sound can
be absorbed in floor coverings and ceiling tiles in an
open-office arrangement. He also said that the utilization of
white sound, which is a background noise like the sound of air
coming out of an air conditioning system, will also dampen sound
in the work place. He said that open-office layouts are most
effective and successful if combined with a minimum number of
private offices and conference areas.

- 4. Mr. Karp said—that—in-order—for—open—office planning to be truly accepted, one-must_embark_upon_a_concentrated_PR_effort_amd—an educational—campaign—to-make_the_customer_knowledgeable—He reiterated several times that the open—office plan must be presented as a complete design, and the customer must be involved in the design process. In fact, one of the keys to success is to involve the customer totally in the planning process (this does not merely mean that the customer decides who is going to sit where, but is brought into the entire layout plan).
- 5. I explained to him some of the constraints that confront the Agency in terms of security, limited space, and a very vibrant organization which is constantly in a state of flux. Given all of these considerations, including our overriding consciousness of security factors, Mr. Karp-emphasized that he would recommend pursuing open-office layouts in our space. He said that when confronted with any amount of space under 135 square feet of space per person, one has no choice but to go with open-office landscaping.
- important in breaking up the monotony of open-office arrangements. He talked about several projects that RTKL had undertaken where they had ceiling-mounted signage that made a significant difference in allowing people to identify specific work areas. I advised him that we were putting accented walls in the New-Headquarters Building to add variety to the work space. He suggested that we change the lighting on that accented wall, He also suggested that we change the lighting in the reception areas of those work spaces, including, perhaps, changing the colors of the lights. I asked him, if we were confronted with having to put up 80-inch partitions in a given area, what could we do. Mr. Karp-said that we should mix the 80-inch partitions

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with—lower partitions to the maximum extent practicable. He further cautioned us of the importance of the location of hallways within the work area, and he also recommended that we try to get some glazed paneling—into the 80-inch partitions.

7. I asked-him_if_he would be willing to provide—a=briefing to_our-Executive Committee at_some future date on open-office landscaping, and he=said=he=would. Further, I mentioned that we had to educate the managers in the CIA as to the effectiveness of open-office planning. Toward that end, I mentioned that we have a training course called "Managing in CIA" and asked if he would be willing, for a fee, to provide briefings to the managers in this course and, again, he said he would. I intend to follow this up with a recommendation to the Director of Training and Education.

ohn M. Ray

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